## VOLUME ONE HUNDRED AND TWENTY-SIX JULY-DECEMBER 1959

		A
PAGE	PAGE	' PAGI
ARTICLES AND ILLUSTRATIONS	Yorke, F. R. S., and Penelope	Charterhouse School, Surrey, Studio. Ar-
	Whiting (Editors). Specification,	chitect: James Dartford. Exterior,
Air Conditioning (The Industry). Illustrated note 68	1959 300	interior views and plans 104-106
Art in Use: Tiled Church Wall (St. Aidan's	Books Reviewed	Chesterfield, Laboratories for British Coke
Church, Leicester). Designer: William	Architects' Working Details, No. 5.	Research Association. Architects:
Gordon. Illustrated note 287	Edited by D. A. C. A. Boyne and	Westwood, Sons and Partners. Ex- terior, interior views and plan 51
Art Nouveau in Essex (Church of St.	Lance Wright 230	
Mary the Virgin, Great Warley).	Architecture: USA. By Ian	Children's Plavground in Copenhagen, A New. Illustrated note by John
Illustrated article by John Malton 100–103	McCallum 73	Hayes 133–135
Asbestos Products (The Industry). Note 70 Australia, Recent Architecture in 189–202	Baroque Churches of Central Europe.  By John Bourke 74	Churches:
Australia, Recent Architecture in 155–252	Brugskunst. By B. and C. Enevold-	Great Warley, Essex, St. Mary the
Bank, Brussels. Architects: Skidmore,	sen 2	Virgin (Art Nouveau in Essex).
Owings and Merrill. Exterior views	Building Accounts of the Radcliffe	Illustrated article by John
and plan 58–59	Camera. By S. G. Gillam 74	Malton 100–103
Biological Analogy. Article by Peter	Carolingian and Romanesque Archi-	Lancaster, Roman Catholic. Archi-
Collins 303–306	tecture 800–1200. By John Conant 299	tect: Tom Mellor. Exterior, in- terior views and plans 327–329
Boardroom, London, Grosvenor Place.  Architects: Basil Spence and Partners.	Conant 299 Castle Howard. By George Howard 2	Leicester, Tiled Wall on St. Aidan's
Interior views 39–40	Design and Practice of Joinery, The.	(Art in Use). Designer: William
Boiler, A Good-looking Domestic (The	By John Eastwick-Field and	Gordon. Illustrated note 287
Industry). Illustrated note 366	John Stillman 230	London, Stepney, Danish Seamen's.
	Functional Tradition in Early In-	Architect: Holger Jensen. Ex-
Book Reviews	dustrial Buildings, The. By J. M.	terior and interior views 261–264 Mitcham, Methodist. Architects: Ed-
Birch, A. H. Small Town Politics.	Richards 1 Garden Design. By Sylvia Crowe 2	ward D. Mills and Partners.
Reviewed by Raymond Spurrier 145	Ideal City in its Architectural Revo-	Exterior, interior views and
Bourke, John. Baroque Churches of	lution, The. By Helen Rosenau 145	plan 324-326
Central Europe. Reviewed by Francis Haskell 74	Looking at Architecture in Canada.	Tolworth, Reconstructed Parish. Ar-
Boyne, D. A. C. A., and Lance Wright	By Alan Gowans 230	chitect: Kenneth Wood. Exterior,
(Editors). Architects' Working	New Landscape in Art and Science,	interior views and plans 330–331
Details, No. 5	The. By Professor G. Kepes 300 Nya Syenska Villor, By Erik Thelaus 74	Churches of the Puna de Atacama. Illus-
Conant, John. Carolingian and	Nya Svenska Villor. By Erik Thelaus 74 Public Buildings of Williamsburg,	trated article by Paul Dony 347–349
Romanesque Architecture 800–	Colonial Capital of Virginia, An	Clerici, Charles: Craftsman in Scagliola (History). Illustrated note by Robert
1200. Reviewed by John Harvey 299	Architectural History, Williams-	Brian Wragg 356
Crowe, Sylvia. Garden Design. Re- viewed by Christopher Tunnard 2	burg Architectural Studies, Vol.	Collegiate Plan, The (Projects for
Eastwick-Field, John, and John	I. By Marcus Whiffen 229	Cambridge and Leicester Univer-
Stillman. The Design and Prac-	Small Town Politics. By A. H. Birch 145	sities). Illustrated article 42-48
tice of Joinery. Reviewed by	Specification, 1959. Edited by F. R. S. Yorke and Penelope Whiting 300	Commonwealth I. Article by Nikolaus
Frank Austin 230	Turkish Islamic Architecture, Seljuk	Pevsner 149–152
Enevoldsen, B. and C. Brugskunst 2 Gillam, S. G. The Building Accounts	to Ottoman. By Behcet Unsal 145	Commonwealth I. Special Issue 147–228
of the Radcliffe Camera. Re-	Vita dei Materiali Nella Architettura.	Competitions. Article by J. M. Richards 5-7
viewed by Priscilla Metcalfe 74	By Giulio Roisecco 300	Concert Halls and Opera Houses, German
Gowans, Alan. Looking at Architec-	Bored Piles Brochure (The Industry). Note	Post-War (Reverberators). Illus- trated article by David Shoesmith and
ture in Canada 230	Brussels, Bank. Architects: Skidmore,	Michel Santiago 86–99
Howard, George. Castle Howard 2 Kepes Professor C. The New Land	Owings and Merrill. Exterior views	Copenhagen, A New Children's Play-
Kepes, Professor G. The New Land- scape in Art and Science. Re-	and plan 58–59	ground in. Illustrated note by John
viewed by F. H. K. Henrion 300	Bryanston School, Dorset, Science Labora-	Hayes 133–135
McCallum, Ian. Architecture: USA.	tories. Architects: Architects Co-	Correspondence:
Reviewed by Roger Hinks 73	Partnership. Exterior, interior views and plans 104, 107–108	Brown, Theodore M. (Elementarist) 74
Richards, J. M. The Functional	Building Industries in the Dominions.	Gomme, Andor (Bury St. Edmunds) 146 Harrison, Molly (The Picture Wall) 230
Tradition in Early Industrial Buildings. Reviewed by R. P.	Article 218–224	Hudson, Graham S. (Churchyard
Ross Williamson 1	Building in the Dominions, Some Econo-	Outrage) 230
Roisecco, Giulio. Vita dei Materiali	mic Aspects of. Article by Dr.	McWilliam, E. M. (Housing Societies) 230
Nella Architettura 300	Marian Bowley 224–228 Burslem, Improvement at (Counter	Twells, G. E. (High Pavements) 146
Rosenau, Helen. The Ideal City in	Attack). Illustrated note 135–136	Counter-Attack:
its Architectural Revolution.	Treatment, Indistract note 199-199	Dungeness. Illustrated note by Ian Nairn 287
Reviewed by Nikolaus Pevsner 145 Thelaus, Erik. Nya Svenska Villor.	Cambridge University, Project for King's	Nairn 287 Grimsby, Lincolnshire. Illustrated
Reviewed by Trevor Dannatt 74	College. Architects: Sir Leslie Martin	note by Andor Gomme 358
Unsal, Behcet. Turkish Islamic	and Colin St. John Wilson. Models	Improvement at Burslem. Illustrated
Architecture, Seljuk to Ottoman.	and plans 42-48	note 135-136
Reviewed by John Donat 145	Cambridge University, Proposed Build-	Infill at Wallingford. Illustrated note
Whiffen, Marcus. Public Buildings	ings for Gonville and Caius College.	by C. Forehoe 62–64
of Williamsburg, Colonial Capi- tal of Virginia, An Architectural	Architects: Sir Leslie Martin and Colin	Outrage Averted (Tenby, Pembroke- shire). Illustrated note by Ray-
History. Williamsburg Architec-	St. John Wilson, Models and plans 42–48 Canada, Recent Architecture in 153–172	mond Spurrier 288
tural Studies, Vol. I. Reviewed	Cars, BMC Miniature (Design Review).	River Roe, County Derry, Northern
by Louise Hall 229	Illustrated note 340	Ireland. Note by Andor Gomme 858

PAGE	PAGE	PAGE
Covers:	Floorscape: Means of Ascent. Illustrated	Fixed Louvres. Illustrated note 364
July: Symbolic Montage of Steam- Age Railway Typography	note by Marcus Whiffen 64 Folly, The Functional (Functional Tradi-	Graceline Edge Finishes for Plastic Coverings. Illustrated note 364
August-September: Louvred Screens	tion). Illustrated note by Marcus	Heating and Electrical Services.
in the Offices of The Architec-	Whiffen _ 357	Note 296
tural Review October: Map of the Four Dominions	Furnishing, Status (Design Review).  Illustrated note 41	Heating Installations. Note 142 Light Fitting, Recessed Ceiling.
of the Commonwealth in the	Furniture, Architect-Designed (Design Re-	Illustrated note 140
Temperate Zone	view). Illustrated note 266	Light Fittings, New Range of.
November: Interior of Danish Sea-	Furniture, Architects' (Design Review).	Illustrated note 142
men's Church in Stepney	Illustrated note 266	Locks. Illustrated note 68
December: Reproduction of Medusa	Futurist Manifesto. Article by Reyner Banham 77–80	Plastic Sheeting. Note 70
Octostyla from the Icones Rerum Naturalium of Petrus Forsskal	Banham 77–80	Prefabricated Tile Partitions. Illus- trated note 366
Criticism: Roehampton: LCC Housing	German Concert Halls and Opera Houses,	Prefabrication. Note 70
and the Picturesque Tradition.	Post-war (Reverberators). Illustrated	Sanitary Fittings. Illustrated note 70
Illustrated article by Nikolaus	article by David Shoesmith and Michel	Thermodare Electric Floor Heating.
Pevsner 21–35 Croydon, Housing. Architects: Riches and	Santiago 86–99 Great Warley, Essex, Church of St. Mary	Illustrated note 364 Tile, New Hexagonal. Illustrated
Blythin. Exterior views and plan 50	the Virgin (Art Nouveau in Essex).	note 140
Curriculum. Illustrated article by James	Illustrated article by John Malton 100-103	Vitreous Enamel. Note 72
Gowan 315–323	Green Mantle. Illustrated article by Ian	Wall Finishes. Note 70
Curtain Wall Alliance, Anglo-Italian (The	Nairn 232–235	Wash Basins, Illustrated note 142
Industry). Note 368	Ham Common, House. Architect: Leslie	Window, The Spinner 366 Wood Floors, Note 296
Darwin, Charles: Centenary of The Origin	Gooday. Exterior, interior views and	Interior Design:
of Species. Article by Peter Collins 303-306	plan 52	London, Eaton Square, Flat. Archi-
Dating Morris Patterns. Illustrated article	Heating and Electrical Services (The	tect: Margaret Casson. Interior
by Peter Floud 14–20	Industry). Note 296	views 339
Department Store, London, Strand, for Peter Robinson. Architect: Denys	Heating Installations (The Industry).  Note 142	London, Grosvenor Place, Board- room. Architects: Basil Spence
Lasdun. Exterior views and plan 352	Henley-in-Arden, High School. Architect:	and Partners. Interior views 39–40
Design Review:	Frederick Gibberd. Exterior view	London, Hanover Square, Offices.
Architect-Designed Furniture. Illus-	and plan 351	Architects: James Cubitt and
trated note 266	High Hoyland, Yorkshire, House. Archi-	Partners. Interior views and
Architects' Furniture. Illustrated note 266	tect: Michael Burton. Exterior views and plan 123–124	plans 36–39 London, Queen Anne's Gate, Offices.
BMC Miniature Cars. Illustrated	History: Charles Clerici: Craftsman in	Architect: Ian McCallum. In-
note 340	Scagliola. Illustrated note by Robert	terior views and plan 113-117
Status Furnishing. Illustrated note 41	Brian Wragg 356	London, St. James's. Glass Show-
Transistorized Tape Recorders. Illus-	History: Frame of Steel. Illustrated note	room. Architect: Margaret Cas-
trated note 118 Domestic Windows Off the Peg. Illus-	by Leonard K. Eaton 289 Hospital, Sao Paulo, Brazil, Project for.	son. Interior views 337–338 London, Stepney, Church. Architect:
trated article by John Carter 291–296	Architect: Rino Levi. Models, draw-	Holger Jensen. Exterior and
Door Closer, Internal (The Industry).	ings and plans 109–112	interior views 261–264
Illustrated note 142	Hostel, London, Holland Park, Youth.	Paris, UNESCO Headquarters, Gift
Downtown Transformation: Toledo, Ohio	Architects: Sir Hugh Casson and	Room. Designer: Robin Day.
(Townscape). Illustrated note 290 Dungeness (Counter-Attack). Illustrated	Neville Conder. Exterior, interior views and plans 236–241	Interior views 265
note by Ian Nairn 287	Houses:	Kidderminster, Sionhill Secondary School.  Architect: Frederick Gibberd. Ex-
Duxford, Factory Extensions. Designers:	Fawley Bottom, Buckinghamshire.	terior view and plan 350
Ove Arup and Partners. Exterior,	Architects: Brett, Boyd and	Knightsbridge Green (Townscape). Illus-
interior views and plans 254–260	Bosanquet. Exterior, interior views and plan 8, 11–13	trated article by Kenneth Browne 332–336
Education, A Model Curriculum for Archi-	views and plan 8, 11–13 Ham Common. Architect: Leslie	
tectural. Illustrated article by James	Gooday. Exterior, interior views	Laboratories, Bryanston School, Dorset,
Gowan 315-323	and plan 52	Science. Architects: Architects' Co-
English Le Roy, An. Illustrated article by	High Hoyland, Yorkshire. Architect:	Partnership. Exterior, interior views
Marcus Whiffen 199–120 Erith, Kent, Seamen's Home. Architects:	Michael Burton. Exterior views and plan 123–124	and plans 104, 107–108 Laboratories, Chesterfield, for British
Gollins, Melvin, Ward and Partners.	Medmenham, Buckinghamshire. Ar-	Coke Research Association. Archi-
Exterior, interior views and plans 81-85	chitect: John Fryman. Exterior,	tects: Westwood, Sons and Partners.
Exhibitions. Illustrated notes by Robert	interior views and plans 353	Exterior, interior views and plan 51
Melville 61, 131, 285, 354	Mongewell, Oxfordshire. Architects:	Lancaster, Roman Catholic Church.
Factories:	Brett, Boyd and Bosanquet. Exterior views and plan 8–10	Architect: Tom Mellor. Exterior, interior views and plans 327–329
Dartford, Paper. Engineers: W. S.	Ockley, Surrey. Architects: Quine and	Leicester, Tiled Wall of St. Aidan's
Atkins and Partners. Exterior,	Newberry. Exterior views and	Church (Art in Use). Designer:
interior views and plan 279–281	plan 281–282	William Gordon. Illustrated note 287
Duxford, Extensions. Designers: Ove Arup and Partners. Exterior,	Housing, Croydon. Architects: Riches and	Leicester University, Proposed Women's
interior views and plans 254–260	Blythin. Exterior views and plan 50 Housing, London, Roehampton, LCC.	Hall of Residence at Knighton for.  Architects: Sir Leslie Martin and
New York. Architect: Ulrich Franzen.	Illustrated article by Nikolaus	Trevor Dannatt. Models and plans 42–48
Exterior, interior views and	Pevsner 21–35	Le Roy, An English. Illustrated article by
plan 57–58		Marcus Whiffen 119-120
Fawley Bottom, Buckinghamshire, House.  Architects: Brett, Boyd and Bosan-	Industry, The:	Lettering, Railway. Illustrated article by
quet. Exterior, interior views and	Air Conditioning. Illustrated note 68 Asbestos Products. Note 4 70	Hugh Wykeham 53–56 Library, Sheffield University. Architects:
plan 8, 11–13	Bored Piles Brochure. Note	Gollins, Melvin, Ward and Partners.
Flats, Croydon. Architects: Riches and	Curtain Wall Alliance, Anglo-Italian.	Exterior, interior views and
Blythin. Exterior views and plan 50	Note 868	plans 307-314
Flat, London, Eaton Square. Architect: Margaret Casson. Interior views 339	Domestic Boiler, A Good-looking.  Illustrated note 366	Light Fitting, Recessed Ceiling (The Industry). Illustrated note 140
Floor Heating, Thermodare Electric (The	Door Closer, Internal. Illustrated	Light Fittings, New Range of (The Indus-
Industry) Illustrated note 364	note 149	tm:\ Illustrated note

PAGE	PAGE	PAGE
Locks (The Industry). Illustrated note 68	London, Hanover Square. Architects:	Swaythling, Hampshire. Architects:
London:	James Cubitt and Partners. In-	Richard Sheppard and Partners.
City Road, Offices. Architect: Morris	terior views and plans 36–39	Exterior, interior views and
de Metz. Exterior view and plan 282	London, Queen Anne's Gate, for The	plan 121–122
Eaton Square, Flat. Architect: Mar-	Architectural Review. Architect: Ian McCallum. Interior views	Upton-on-Severn, The Hill Secon- dary. Architect: Frederick Gib-
garet Casson. Interior views 339	and plan 113–117	berd. Exterior view and plan 351
Gordon Square, University Building	Paris, UNESCO Headquarters, Gift	Seamen's Home, Erith, Kent. Architects:
for the Institutes of Archaeology and Classical Studies. Architects:	Room. Designer: Robin Day.	Gollins, Melvin, Ward and Partners.
Booth, Ledeboer and Pinck-	Interior views 265	Exterior, interior views and plans 81-85
heard. Exterior views and	Outrage Averted: Tenby, Pembrokeshire	Seville, Royal Tobacco Factory. Illus-
plans 49–50	(Counter-Attack). Illustrated note by	trated article by René Taylor 267–268
Grosvenor Place, Boardroom. Archi-	Raymond Spurrier 288	Sheffield, University Library. Architects:
tects: Basil Spence and Partners.		Gollins, Melvin, Ward and Partners.  Exterior, interior views and
Interior views 39–40	Panjab, Pakistan, Proposed University of	plans 307–314
Hanover Square, Offices. Architects:	the. Architects: Raglan Squire and	Showroom, London, St. James's, Glass.
James Cubitt and Partners. Interior views and plans 36–39	Partners. Models, sketches and	Architect: Margaret Casson. Interior
Holland Park, Youth Hostel. Archi-	plans 275–278	views 337–338
tects: Sir Hugh Casson and	Paper Mill, Dartford. Engineers: W. S.	Showrooms, Staines, Motor. Architects:
Neville Conder. Exterior, in-	Atkins and Partners. Exterior, in-	Westwood, Sons and Partners. Ex-
terior views and plans 236–241	terior views and plan 279–281	terior and interior views 124
Knightsbridge Green, Proposed Re-	Paris, UNESCO Headquarters, Gift	Skill: Review of Building Techniques and
development (Townscape). Illus-	Room. Designer: Robin Day. Interior views 265	Industrial Design 65–72, 137–144, 291–296, 359–368
trated article by Kenneth Browne	Partitions, Prefabricated Tile (The In-	South Africa, Recent Architecture in 173–188
Oueen Anne's Cate Offices for The	dustry). Illustrated note 366	Staines, Motor Showrooms. Architects:
Queen Anne's Gate, Offices for The Architectural Review. Architect:	Petrol Institute, Reuil, France. Archi-	Westwood, Sons and Partners. Ex-
Ian McCallum. Interior views	tect: Pierre Dufau. Exterior, interior	terior and interior views 124
and plan 113–117	views 59	Status Furnishing (Design Review).
Roehampton, LCC Housing. Archi-	Pitched Roof Coverings. Illustrated article	Illustrated note 41
tects: London County Council	by Peter Whiteley 65–68, 137–140	Steel, Frame of. Illustrated note by
Architect's Department. Ex-	Plastic Coverings, Graceline Edge Finishes for (The Industry). Illustrated note 364	Leonard K. Eaton 289 Studio, Charterhouse School, Surrey.
terior views and plans. Illus-	Plastic Sheeting (The Industry). Note 70	Architect: James Dartford. Exterior,
trated article by Nikolaus Pevsner 21–35	Playground in Copenhagen, A New	interior views and plans 104–106
St. James's, Glass Showroom. Archi-	Children's. Illustrated note by John	Suisse-Romande. Illustrated article by
tect: Margaret Casson. Interior	Hayes 133–135	Dariush Borbor 269–274
views 337–338	Polyester Fibreglass. Illustrated article	Swaythling, Hampshire School. Archi-
Stepney, Danish Seamen's Church.	by Michael Brawne 359–362	tects: Richard Sheppard and Partners.
Architect: Holger Jensen. Ex-	Popular Art: A New Children's Playground	Exterior, interior views and plan 121–122
terior and interior views 261–264	in Copenhagen. Illustrated note by John Hayes 133–135	Switzerland, French (Suisse-Romande).  Illustrated article by Dariush
Strand, Department Store for Peter	Pre-fabrication (The Industry) Note 70	Illustrated article by Dariush Borbor 269–274
Robinson. Architect: Denys	Puna de Atacama, Churches of the.	1501001 200-214
Lasdun. Exterior views and plan 352	Illustrated note by Paul Dony 347-349	Tape Recorders, Transistorized (Design
Louvres, Fixed Aluminium (The In-		Review.) Illustrated note 118
dustry). Illustrated note 364		Tenby, Pembrokeshire: Outrage
37.	Railway Lettering. Illustrated article by	Averted (Counter-Attack). Illus-
Means of Ascent (Floorscape). Illustrated	Hugh Wykeham 53–56	trated note by Raymond Spurrier 288 Tile, New Hexagonal (The Industry).
note by Marcus Whiffen 64	Reverberators: Post-war German Concert Halls and Opera Houses. Illustrated	Illustrated note 140
Medmenham, Buckinghamshire, House.	article by David Shoesmith and Michel	Tiled Church Wall (Art in Use). Illus-
Architect: John Fryman. Exterior,	Santiago 86-99	trated note 287
interior views and plans 353	Roehampton, LCC Housing and the Pic-	Tobacco Factory, Seville, Royal. Illus-
Mitcham, Methodist Church. Architects: Edward D. Mills and Partners.	turesque Tradition (Criticism). Illus-	trated article by René Taylor 267-268
Exterior, interior views and plan 324–326	trated article by Nikolaus Pevsner 21–35	Toledo, Ohio: Downtown Transformation
Mongewell, Oxfordshire, House. Archi-	Roof Coverings, Pitched. Illustrated	(Townscape) 290
tects: Brett, Boyd and Bosanquet.	article by Peter Whiteley 65–68, 137–140 Rueil, France, Petrol Institute. Archi-	Tolworth, Reconstructed Parish Church.  Architect: Kenneth Wood. Exterior,
Exterior views and plan 8-10	tect: Pierre Dufau. Exterior and in-	interior views and plans 330–331
Morris Patterns, Dating. Illustrated	terior views 59	Townscape: Downtown Transformation
article by Peter Floud 14–20		(Toledo, Ohio). Illustrated note 290
Museums (Object on View). Illustrated		Townscape: Knightsbridge Green. Illus-
article by Michael Brawne 242–253	Sanitary Fittings (The Industry). Illus-	trated article by Kenneth Browne 332-336
Neoliberty: The Debate 341-344	trated note 70 Sao Paulo, Brazil, Project for Hospital.	UNESCO Headquarters, Paris, Gift Room.
New York, Factory. Architect: Ulrich	Architect: Rino Levi. Models, draw-	Designer: Robin Day. Interior views 265
Franzen. Exterior, interior views	ings and plans 109–112	Universities:
and plan 57–58	Schools:	Cambridge, Project for King's Col-
New Zealand, Recent Architecture in 203-217	Bryanston, Dorset, Science Labora-	lege. Architects: Sir Leslie Martin
	tories. Architects: Architects'	and Colin St. John Wilson.
Object on View. Illustrated article by	Co-Partnership. Exterior, in-	Models and plans 42–48
Michael Brawne 242–253	terior views and plans 104, 107–108	Cambridge, Proposed Buildings for
Ockley, Surrey, House. Architects: Quine and Newberry. Exterior	Charterhouse, Surrey, Studio. Archi- tect: James Dartford. Exterior,	Gonville and Caius College.  Architects: Sir Leslie Martin and
Quine and Newberry. Exterior views and plan 281–282	interior views and plans 104–106	Colin St. John Wilson. Models
Offices:	Henley-in-Arden, High. Architect:	and plans 42–48
London, City Road. Architect: Morris	Frederick Gibberd. Exterior	Leicester, Proposed Women's Hall of
de Metz. Exterior view and plan 282	view and plan 351	Residence at Knighton. Archi-
London, Grosvenor Place, Board-	Kidderminster, Sionhill Secondary.	tects: Sir Leslie Martin and
room. Architects: Basil Spence	Architect: Frederick Gibberd.	Trevor Dannatt. Models and

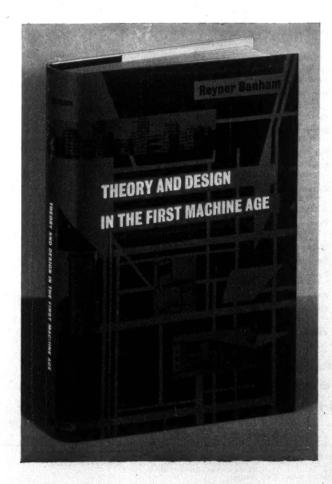
	PAGE
Smithson, Alison and Peter	860
Spence, Basil	76
Spence, Basil, and Partners	39-40, 266
Squire, Raglan and Partners	275-278
Stauch, H. W. E., and Partners	180, 181, 188
Stephenson and Turner	194
Stewart, Neil M.	59
Tange, Kenzo	60
Thompson, Berwick and Pratt	157, 166, 167
Thunström, Olaf	22
Townsend, Charles Harrison, and	William
Reynolds-Stephens	100-103
Treadwell, Anthony	205
Trehearne and Norman, Prest	ton and
Partners	127
Tribelhorn and Louw, N. F. Luby	ynski 187
Turner, J. M. W.	286
Vigano, Vittoriano	127
Waltenspuhl, P.	274
Waltenspuhl, P., and G. Brera	273
Walters, Nigel	41
Ward, Ronald, and Partners	300
Warren, F. M.	212
TIT II TO I	
Watts, Peter	329
Watts, Peter Weber, Gerhard	329 86, 89, 95–98

Westwood, Sons and Partners	51, 124, 255, 256
Wilson, Colin St. John, and Martin	Sir Leslie
Wood, Kenneth	330-331
Wood, W. W., and Partners	184
Wright, Frank Lloyd	289
Yuncken, Freeman Brothers, G	riffiths and
Simpson	197

## AUTHORS AND CONTRIBUTORS

AUTHORS AND CONT	RIBUTORS	
Austin, Frank		230
Banham, Reyner		77-80
Betjeman, John		3
Borbor, Dariush		269 - 274
Bowley, Dr. Marian		224-228
Brawne, Michael	242-253	3, 359-362
Browne, Kenneth		332-336
Carter, John		291 - 296
Collins, Peter		303-306
Dannatt, Trevor		74
Donat, John		145
Dony, Paul		347-349
Eaton, Leonard K.		290

	PAGE
Floud, Peter	14-20
Forehoe, C.	62-64
Gomme, Andor	358
Gowan, James	315-323
Hall, Louise	230
Harvey, John	299
Haskell, Francis	- 74
Hayes, John	133-135
Henrion, F. H. K.	300
Hinks, Roger	73
Malton, John	100-103
Melville, Robert	61, 131, 285, 354
Metcalf, Priscilla	74
Nairn, Ian	232–235, 287
Pevsner, Nikolaus	21-35, 145, 149-152
Richards, J. M.	5-7
Santiago, Michel, and Da	wid Shoesmith 86-99
Spurrier, Raymond	145, 288
Taylor, René	267-268
Tunnard, Christopher	2
Whiffen, Marcus	64, 119–120, 357
Whiteley, Peter	65-68, 137-140
Williamson, R. P. Ross	. 1
Wragg, Robert Brian	356
Wykeham, Hugh	53-56



REYNER BANHAM

## THEORY AND DESIGN IN THE FIRST MACHINE AGE

IN THE FIRST THIRTY years of the twentieth century, architects made a tremendous effort to adapt themselves and their art to a new set of circumstances-life in a Machine Age. The whole theory of architecture was brought under scrutiny-some of it for the first time since Antiquity—in a wave of self-examination unparalleled in the history of art. Not only was a new climate of ideas created, but the Masters of Modern Architecture-Gropius, Mies van der Rohe, Le Corbusier and others of less fame but no less interest-used their writings to justify their buildings, and their buildings to confirm their theoretical writings. Dr. Banham's subject covers not only a mass of theoretical writings-much of it unknown to English readers—but also buildings, projects, industrial designs, paintings and sculptures-many of them illustrated in an English-language publication for the first time. Dr. Banham shows how one unifying theme finally emerges from this melting pot of exciting designs and excited discussion—the theme of a Machine Age Architecture; the architecture of the International Style, as the historians term it; Modern Architecture, with its white walls, flat roofs and big windows, as the man in the street understands it. Into the growth of this theme went many highly inventive designs, which the author illustrates and analyses; many and varied publications, ranging from the scholarly to the scandalous, from which he quotes extensively, showing not only how the theories are related to the finished products, but also how the theories—and even the theorists—are related to one another.

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